

LISMORE
REGIONAL
GALLERY

February 2026

Happy Lunar New Year, may the Fire Horse be with you!

We are back, full tilt at the Gallery, with a wide range of exhibitions and activities rolling out across February, read all about them here below.

Along with that, the shop is heaving with handmade items by local artists and [Take care food](#) is back with a new Summer menu, as well as their signature date scones and vegan scotch eggs to die for!

We hope to see you very soon.

Courtney Gibson
Acting Director, Lismore Regional Gallery



Currently showing

Sonka Pietrek: *Memory of motion* (until 1 February 2026)

Drawing on organic and anatomical structures, Pietrek's work explores how perception shifts when the familiar is broken apart and reassembled at a different scale.

Club Ate: *Ex Nilalang, episodes 1 - 4* (until 22 February)

Club Ate is a collaboration between Justin Shoulder and Bhenji Ra rooted in shared Filipino heritage, underground nightlife and queer communities.

Clare Milledge: *complex notophyll vine forest: ground-proof* (until 15 March)

This multidisciplinary exhibition weaves text, abstraction, figuration and sound through an ethno-botanical lens that reimagines myth and human–nature relationships.



Belinda Smith: *Headstands and other feats of normal life*

Friday 6 February – Sunday 29 March

Presenting a new body of ceramic work, Belinda Smith extends her exploration of the female head as vessel and symbol. Reinterpreting the ancient tradition of women's heads on commemorative objects and funerary vessels, Smith transforms these emblems of reverence into contemporary expressions of lived experience. A number of sculptures invert the head into a headstand, an act of balance, strength and grace, becoming both literal and metaphorical. The inverted heads support skirt-like forms that evoke resilience, achievement and joy within adversity. Poised yet playful, Smith reflects on the quiet triumphs that define the everyday acts of endurance and becoming.



Isaac Julien: *Western Union: small boats (The leopard)*

Friday 27 February – Sunday 3 May

Renowned British artist Isaac Julien's *Western Union: small boats (The leopard)* 2007, is a monumental film work that sits at the confluence of choreography, geopolitics, poetry and cinema. Shot across several locations, anchored in Italy, Julien uses the narrative armature of Luchino Visconti's 1963 film *The Leopard* and applies it to the modern day politic and visceral reality of global migration, focusing on the Mediterranean passage from Africa to Europe.

Disassembling the boundaries between different artistic disciplines, this work borders the surreal and resonates today as questions about 'belonging' and the right to seek a better future haunt global policy, while in parallel migrants bear bodily witness to the failed aspirations of modernity.

Western Union: small boats (The leopard) is presented in partnership with the Art Gallery of New South Wales, and with the generous support of TLE Electricals.

Upcoming public programs



Aviva Reed: *succulent friends*

Saturday 7 February, 10.00am – 12.00pm
Adults ages 16+

'*Succulent friends*' is a hands-on art workshop exploring local native succulents and their role in supporting biodiversity. Led by visual ecologist Aviva Reed and designed by exhibiting artist Clare Milledge, participants will learn to identify native succulents, create colourful artwork, and be inspired to grow their own low-maintenance "succulent friend" garden at home.

Tickets: \$20, \$15 concession. Limited tickets, bookings essential [Book now](#)



Sound Lab 03

Saturday 7 February, 6.00pm – 9.00pm
Free, all welcome

Sound Lab returns in 2026 with a loud lineup! Meanjin/Magan-djin's cyberBanshee joins forces with Lismore's Ghost Variations and MANI\VRMES for a night of fierce, performative and playful sonic exploration.

[More information.](#)



Art and ageing enrichment program

Fridays, 10.00am – 12.00pm, 6 March - 17 April

This award-winning program aims to enrich lives and enhance social interaction and community for ageing people through engagement with the arts and hands-on, creative activities in an accessible, inclusive and supportive setting. It is hosted weekly on Friday mornings and includes a gallery tour, morning tea in our event space, and an art activity. Morning tea is generously supplied by the Country Women's Association.

<!--[endif]-->This program is **free, but registration is essential, call now (02) 6627 4606**. Participants are encouraged to attend all six sessions. For further information and assistance with booking, contact our Public Engagement Officer by email at linsey.gosper@lismore.nsw.gov.au or by phone at (02) 6627 4606.

[More information.](#)



Term 1: After school art class for teens

Wednesdays, 4.00pm – 5.30pm, 4 Feb - 1 April

Join us for after-school art classes with artist Rosie Gordon. Make new friends and learn new skills! Participants will engage with the current exhibitions and have the opportunity to play with a variety of mediums, working towards a final piece. All materials and light snacks are provided. For tweens and teens aged 12 - 17.

Pricing: \$25 per class, \$210 whole term. Bookings are essential: [book now](#).



Take care food

Wednesday - Saturday, 8.00am – 4.00pm

Take care food's doors are open with a beautiful new-season menu.

Some new additions include:

- Halloumi salad with cucumber, charred peppers, green olives, honey-fermented carrots and charred lemon
- House-made 100% rye toast with labne, charred pickles and smoked trout

Make a day of it, visit the gallery, then stay for lunch!

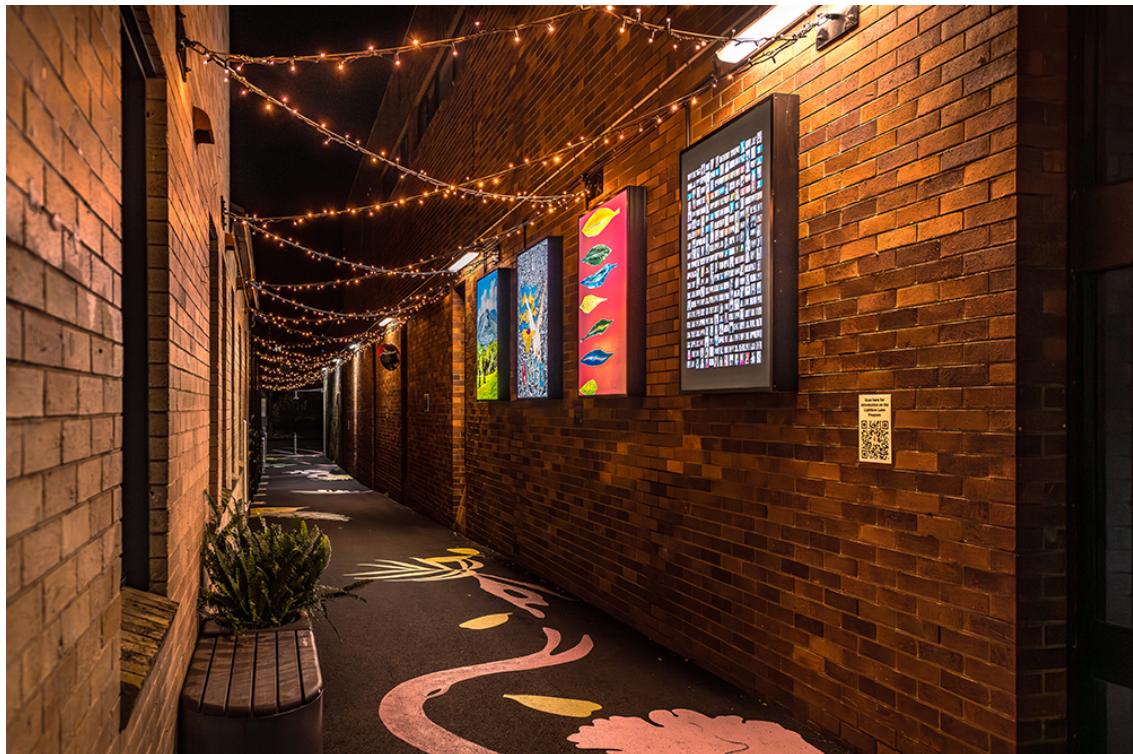


Gallery shop

Visit the Lismore Regional Gallery shop to find a beautiful range of quality and handcrafted items with a focus on work by local artists and designers.

We stock a range of books, as well as exhibition merchandise and publications which complement our major programs.

Artist opportunity



Lightbox Lane Public Art Program

Local artists are encouraged to submit an Expression of Interest for their artwork to be featured in Lightbox Lane. Lightbox Lane is a biannual public art initiative that transforms a public space in the Lismore CBD into a vibrant, evolving gallery, showcasing the creativity and cultural identity of the Lismore region. This program provides a platform for local artists, art students and emerging creatives to share their work in a professional public setting, celebrating the diverse voices and stories that shape the Lismore community.

[More information.](#)

Other programs

[Gathering space](#) every second Sunday from 1.00pm – 3.00pm
[Collage Club](#) every Thursday from 4.00pm – 6.00pm

Lismore Regional Gallery acknowledges the Widjabul Wia-bal people of the Bundjalung

Nation as the traditional owners of the land upon which the gallery stands. We pay respects to elders past, present and emerging and extend that respect to all First Nations cultures and their contributing connection to land, waters, community, and the arts.

Lismore Regional Gallery

11 Rural St, Lismore NSW 2480
PO BOX 23A, Lismore NSW 2480

+61 2 6627 4600
art.gallery@lismore.nsw.gov.au

Open hours

Wednesday–Sunday 10am–4pm
Thursdays until 6pm

lismoregallery.org

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Lismore Regional Gallery is a creative initiative of Lismore City Council supported by the New South Wales Government through Create NSW and the Friends of the Gallery.



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Images in order of appearance: Clare Milledge, S: gel radiance 2023, Courtesy the artist and STATION. Belinda Smith 'Spinning' 2025, stoneware, 30 x 16 x 10cm, courtesy the artist.. Isaac Julien, Western Union: small boats (The leopard), 2007 (film still), 16mm film shown as single channel digital video, colour, surround sound. Duration: 00:20:00. Courtesy the artist, Roslyn Oxley9 Gallery and Art Gallery of New South Wales. 'Relational Ecologies' at ACCA, by Lucy Foster. cyberbanshee by Thomas Oliver. Art and Ageing Enrichment Program participants. Photo by Linsey Gosper. Class photo by Rosie Gordon. New Summer menu, image by Flossy. Serving ladies image by Shaun Stevens. Lightbox Lane image courtesy of Lismore City Council.

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